

# ITHAKA

Photography by ALEXANDRA HEDISON

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ITHAKA #42 - © 2008 : 40" x 40"

EXHIBITION OPENING : TUESDAY 10/28/08 until 11/08/08  
at GALLERY 28 - 608 WEST 28TH STREET NEW YORK CITY

The New Yorker's Passport to the Arts, and Gallery 28 are pleased to present Los Angeles - based artist and photographer Alexandra Hedison.

In her fourth solo exhibition, Ithaka, Hedison uses the temperate rainforest of the Pacific Northwest as a metaphor for the odyssey of life. Through a series of large format photographs, Hedison offers viewers a journey into the intricate and layered tapestry that forms the fabric we inhabit.

Inspired by C.P. Cavafy's poem, Ithaka, Hedison chooses the Olympic Rainforest as a way of articulating her own personal search, navigating through its depths in similar spirit to her own journey through life.

*"I see the forest as the physical embodiment of the unconscious space within. It is a place that is both alluring and fear-provoking. You may want to go into a forest, but when faced with the thick, dense wood of the interior it's easy to change your mind."*

Known for her images of abstract landscapes that serve as compelling visual metaphors for the journey of life, Hedison once again takes viewers beyond the mere immediacy of that which is tangible to a deeper place of discovery that holds universal resonance. Through Ithaka she offers a narrative that speaks to the intricate elaborateness of darkness and light, of clear expanses and hindering landscapes.

*"This work is not about trees. These images are not about the forest but about the process of discovery,"* says Hedison.



ITHAKA #37 - © 2008 - 33" x 84"

Hedison's series of photographs, some as large as 70 x 90 inches, addresses the complexity of each singular step that makes up the trajectory of our lives, and the equal beauty and chaos that is contained in the tangled web of the journey itself. Through *Ithaka*, Hedison offers a body of images that speak in a universal way, once again reaching out through her work to a global audience.

#### NOTES TO EDITORS \_

Alexandra Hedison is a Los Angeles - based artist and photographer. Her first solo exhibition, *Elements*, showed at Rose Gallery in Los Angeles in 2002. The exhibition was comprised of a variety of landscapes and was an overview of Hedison's work from the previous four years.

Structured around journeys, Hedison photographs in various locations around the world as she searches for and captures each site's complex identity. In 2005, Hedison followed *Elements* with *[Re]Building*, which addressed the challenging themes of loss, transition, and recovery.

*Ithaka* is Hedison's latest body of work, which takes its title from the C.P. Cavafy poem of the same name. This series of large-format photographs first previewed at Shoreditch House for the press launch of Concrete + Glass - the art event - which brought together over 25 artists to the galleries and arts spaces in London's East End. Hedison later exhibited *Ithaka* at Shoreditch Town Hall, London in October 2008.

Hedison will be participating in an international group exhibition that will tour the Middle East in 2009.

Alexandra Hedison's ITHAKA exhibition is sponsored by Barclays Capital, in association with The New Yorker's Promotion Department.

For further information and images please contact:  
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Gallery Opening Hours :  
Tues - Sunday / 12 - 6pm

[www.hedison.com](http://www.hedison.com)